

A FINAL PRAYER

FROM **JUST SOUTH OF GIBON**

CHRIS RAYIS

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

System 1: The vocal line begins with a rest for four measures, followed by the lyrics "In a".

System 2: The vocal line continues with the lyrics "word, you're a strang - er. In a phrase, let me ___ go. ___ In my".

System 3: The vocal line concludes with the lyrics "mind, I'm a young girl ___ scared. In my heart, ___ I'm in the".

12

house we shared that night. Such

15

peace when I am with you, so proud to know I'm

18

yours. I dream within your lullaby, but

21

wake to find you've left a void inside.

24

So mom - ma, — meet me at the ta - ble, — can't we just sit

27

down and talk this through? But mom - ma, — if you are un - a -

31

ble, — grant me the strength to join you.

34

Ri - sing up, raise our

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36

voi - ces, you can take and you can tear. Sear - ching

39

— bot - - - tle af - ter — bot - tle, — you won't find me — there. —

42

Turn a - round in the mo - ment, turn a

45

page to your — fate. — Make a

47

choice _____ for _ your daugh - ter. _ Take your time, I can wait. And

51

mom - ma, _____ meet me at the ta - ble, _____ can't we just sit down and talk this

55

through? But mom - ma, _____ if you are un - a -

57

- ble, _____ grant me the strength to join you.

60

Fire of black and

62

crim - son flame, I'm to blame, yes,

64

I'm to blame. Love spills forth to

66

nail my shame. I'm to blame, yes,

68

I'm to blame. Oh mom - ma, ___ meet me at the ta - ble, ___ can't we just sit down and

72

talk this through? For mom - ma, I've been at the ta - ble ___ since the night I left you.