

THE BAPTISM OF MR. HAMER

14

Hamer

Piano

6

H

E - NOUGH!

Pno.

9

H

There will be no more talk, there will be

Pno.

12

H

no more run-ning a-round, don't e-ven try to walk that way a -

Pno.

Detailed description: This system contains measures 12, 13, and 14. The voice part (H) is in bass clef with a key signature of one flat. Measure 12 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, and E3. Measure 13 continues with quarter notes F3, G3, A3, B3, and C4. Measure 14 has a half note D4. The piano accompaniment (Pno.) has a treble and bass clef. The treble clef part features chords and eighth-note patterns. The bass clef part has a steady eighth-note accompaniment. Time signatures change from 8/8 to 6/8 in measure 13 and back to 8/8 in measure 14.

15

H

gain, The way of sin, _____

Pno.

Detailed description: This system contains measures 15, 16, and 17. The voice part (H) has a half note G2 in measure 15, a quarter rest in measure 16, and a half note G2 in measure 17. The piano accompaniment (Pno.) continues with similar patterns. Time signatures are 8/8, 6/8, and 8/8.

18

H

the way of them. _____

Pno.

Detailed description: This system contains measures 18, 19, and 20. The voice part (H) has a quarter rest in measure 18, a half note G2 in measure 19, and a half note G2 in measure 20. The piano accompaniment (Pno.) continues with similar patterns. Time signatures are 8/8, 12/8, and 8/8.

21

H

Bon - nie, Clyde, show your _____ fa - - - ces,

Pno.

23

H

though dis - graced _____ as they may _____ be. _____

Pno.

25

H

Trapped in _____ your hell if that's where _____ I fell,

Pno.

27

H

now you'll ___ learn ___ to burn with me

Pno.

30

H

We are seeds, name - less ___ and form - less, ___

Pno.

33

H

all of ___ us, seeds. Some of ___ us flow - ers, ___

Pno.

36

H

some of ___ them weeds. Some of the seeds,

Pno.

40

H

cho - by the ___ Cre - a - tor ___ to do what ___ he needs,

Pno.

43

H

to pull out ___ the weeds.

Pno.

46

H

But how does ___ the seed know?

Pno.

50

H

How does the seed know what it will be? It's an

Pno.

55

H

art, the seed is the gard - 'ner's art, and in the gard - 'ner's art, you go

Pno.

58

H

back to the start, to the gard - 'ner, you can on-ly blame the gard - 'ner. _____

Pno.

62

H

— Turn it off, block it out, show me some - thing else, show me

Pno.

66

H

some-thing else, show me some-thing! You go back to the start, through the dirt, to the heart, at the

Pno.

molto rit.

70

H

start. It's

Pno.

76

H

fun-ny what six thou - sand years can do, — af-ter star-ting — with that per-fect week — or

Pno.

79

H

two. But take heart, take heart, we know where we

Pno.

83

H

are. We may not be in E - den, but we're not that

Pno.

87

H

far. Just out - side the gate - way, just o'er a ri-ver.

Pno.

92

H

Search-ing for our Fa - ther, know-ing He de - li-vers.

Pno.

97

H

Pno.

99

H

Where can I

Pno.

101

H

start? I know I'm a part of why you

Pno.

103

H

live the way you do. Though un - de - ser - ving, I

Pno.

107

H

must ask — for - give - ness. — Leave be - hind where you've been, live your

Pno.

111

H

lives — a - gain, let your love heal the wounds, try to un - der - stand I'm the

Pno.

114

H

rea - son that you're bro - ken, I'm the rea - son you were lost, for - give me, I knew no-thing of the

Pno.

117

H

cost. Try to find me, you can find me just out - side — the gate -

Pno.

121

H

- way, — just o'er — the ri - ver. — Sear-ching for our Fa -

Pno.

125

H

- ther, ___ know-ing He ___ de - li - vers. ___ Just south of Gi -

Pno.

129

H

- hon, ___ back in - to ___ the gar - den. ___ We are all but chil -

Pno.

133

H

- dren ___ trying to be ___ for - giv - en. ___

Pno.

Maestoso

138

H

Just south of Gi - hon, —

Pno.

rit.

143

H

back in - to — the gar - den. — We are all but chil - dren —

Pno.

147

H

trying to be for - giv - en. —

Pno.

The image shows a page of a musical score for 'The Baptism of Mr. Hamer'. It features three systems of music, each with a vocal line (H) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The first system starts at measure 138 and includes the lyrics 'Just south of Gi - hon, —'. The piano part has a 'rit.' (ritardando) marking. The second system starts at measure 143 and includes the lyrics 'back in - to — the gar - den. — We are all but chil - dren —'. The third system starts at measure 147 and includes the lyrics 'trying to be for - giv - en. —'. The piano accompaniment consists of chords and moving lines in both hands.

151

H

151

Pno.

The musical score for page 15 of 'The Baptism of Mr. Hamer' consists of two staves. The upper staff is for the Horn (H) and contains five whole rests. The lower staff is for the Piano (Pno.) and is divided into two parts. The upper part of the piano staff is in treble clef and features a continuous eighth-note melody starting on G4. The lower part of the piano staff is in bass clef and features a simple accompaniment of dotted half notes: G2, F2, E2, D2, and C2. A slur is placed under the final two notes, E2 and D2.