

# CARRIED HOME

FROM **JUST SOUTH OF GIBON**

CHRIS RAYIS

5

Go to that place, go where we

5

9

start - ed from. Cap-ture that touch, breathe that

13

— kiss. Know why you fell, know why you—

17

— did - n't run. Put on the chains of self - less-

21

ness. I'm far from the place I thought I'd land, but

25

don't ask me why. I understand.

28

For I, I will be car-ried home. If

28

Detailed description: This system contains measures 28 through 31. The vocal line begins with a whole rest, followed by the lyrics 'For I, I will be car-ried home. If'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

32

he is the one who takes me there, at least I won't tra - vel a-lone.

32

Detailed description: This system contains measures 32 through 34. The vocal line continues with the lyrics 'he is the one who takes me there, at least I won't tra - vel a-lone.'. The piano accompaniment maintains its rhythmic accompaniment.

35

Con - cede, give in to the life he

35

Detailed description: This system contains measures 35 through 38. The vocal line starts with a whole rest, then the lyrics 'Con - cede, give in to the life he'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

39

leads, fol - low him down that dar - kest road if

39

Detailed description: This system contains measures 39 through 42. The vocal line begins with a whole rest, followed by the lyrics 'leads, fol - low him down that dar - kest road if'. The piano accompaniment concludes the system with its steady accompaniment.

42

he is what I need, he is what I

45

need.

49

Watch through the night, watch till the day we're gone,

52

Break from their grasp, ignore their

55

call. \_\_\_\_\_ Trea - sure\_\_ each

58

day, trea - sure\_\_ the path we\_\_ trod,\_\_\_\_

61

Un - til\_\_ the last two vic - tims fall.

64

Try to\_\_ con - vince me\_\_ he's not e - nough, I'll

67

damn all the odds to keep this love. For

71

I, I will be carried home, if he is the one who

75

takes me there, at least I won't travel alone.

78

Concede, give in to the life he leads,

82

fol - low him down that dar - kest road if he is what I need,

86

he is what I need. Ev - 'ry life has an end -

91

ing. Why should we live un - a - ware?

95

I may not know where our course is ben -

98

- - ding, I'll tell you where we're go - ing once we\_

102

get there. \_\_\_\_\_

105

For I, I will\_ be car - ried home.\_\_\_\_\_ The

109

hands that\_ I hold may\_\_\_\_\_ not be\_\_\_\_\_ still, but



111

I know \_ they won't let \_ me go. Oh \_\_\_\_\_ be

114

lieve, \_\_\_\_\_ have faith that \_ he's still your \_\_\_\_\_

116

man. \_\_\_\_\_ If he \_ can't save \_ me from my \_ life, \_\_\_\_\_

119

no \_\_\_\_\_ one \_\_\_\_\_ can, no one.

124

124

129

Run to\_\_\_ the stars, run til\_\_\_ we've passed them all. \_\_\_

129

134

Run til\_\_\_ the last two vic - tims fall.

134

FIN