

Piano/Vocal

# GENESIS

FROM **JUST SOUTH OF GINON**

Chris Rayis

Bonnie

Clyde

Piano


B

C

Pno.


8

B




stars spun o - ver head, your four leaf clo - ver said, "To - day, boy, \_\_\_ you'll have your way. \_\_\_

C




Pno.



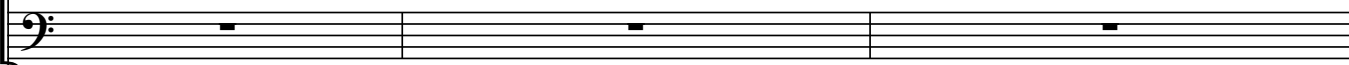
11

B

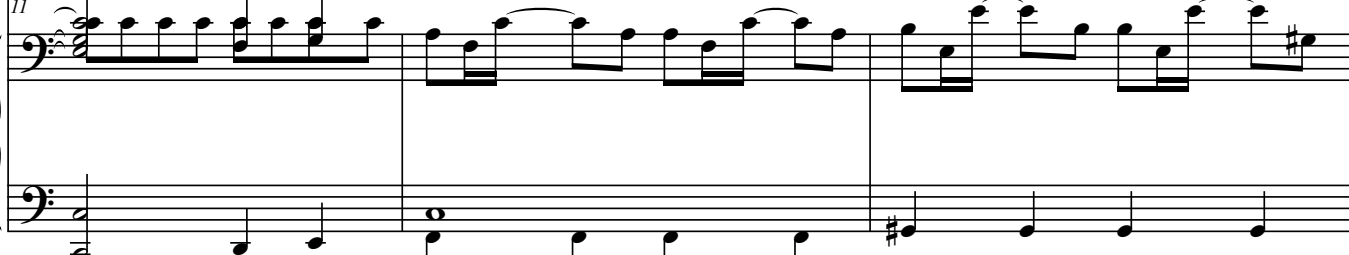


\_\_\_ But I'm not some \_\_\_ re - ward or \_\_\_ re - ply to a wish that \_\_\_ you

C




Pno.




14

B

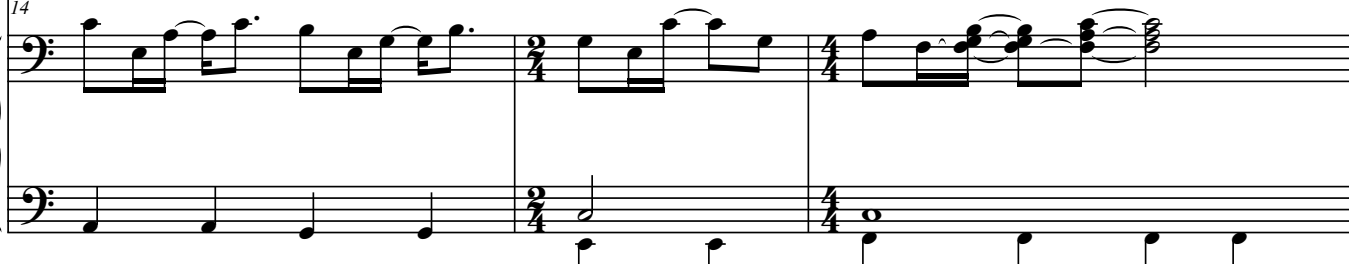


shou - ted at the Sou - thern sky. \_\_\_ You

C



Pno.



17

B

might think \_\_\_ my heart's in \_\_\_ your debt, but you don't have \_\_\_\_\_ me yet.

C

Pno.

20

B

I know you've got some his - t'ry, 'cause you're

C

Pno.

22

B

life's no mys - t'ry, you speak with as - sum - ming eyes. \_\_\_\_\_ Well here's a

C

Pno.

25

B

dif - frent sto - ry, I want more than all your sweet talk and fan - cy lies.

C

25

Pno.

28

B

I'll run wher - e - ver you roam if I know that your

C

28

Pno.

31

B

arms will take me home. Swear that you'll ne - ver for -

C

31

Pno.

34

B

C

Pno.

get, 'cause you don't have me yet.

37

B

C

Pno.

What makes you think I need you? I ain't got no-thin' to

40

B

C

Pno.

prove. So tell me your life is fly-in'

42

B

C

out of hand, — tell me you don't — know what to

Pno.

44

B

C

do, — but don't try to tell — me that I'm less — of a man — if

Pno.

47

B

C

I can't — hold tight on-to you. My days are — my own, if — they're

Pno.

50

B

C

Pno.

tat - tered \_\_\_ and torn, then I know who holds the key. \_\_\_ You've heard all the sto-ries \_\_\_ they

54

B

C

Pno.

tell, but you don't \_\_\_ know me.

59

B

C

Pno.

64

B

C

Pno.

69

B

C

Pno.

72

B

C

Pno.

Oh \_\_\_\_\_ I know what \_\_\_\_\_ you want now. \_\_\_\_\_



75

B

C

So here we go \_\_\_\_\_ off to find it

Pno.

78

B

C

some - how. \_\_\_\_\_

some - how. \_\_\_\_\_ So tell me you need a-no-ther life to chase, \_\_\_\_\_

Pno.

*rit.*

82

B

C

oo \_\_\_\_\_ Tell me that you know what we're a -

tell me all you want is some-thing new, \_\_\_\_\_ Tell me that you know what we're a -

Pno.

85

B

C

Pno.

bout to face — if I can hold tight on - to you.

88

B

C

Pno.

Car - ry — me home Oh —

Don't let — me go — Oh —

92

B

C

Pno.

97

B

C

Pno.

The musical score for measures 97-101 consists of three staves. The top staff, labeled 'B', is a soprano line with a treble clef, containing five whole notes. The middle staff, labeled 'C', is an alto line with a bass clef, also containing five whole notes. The bottom staff, labeled 'Pno.', is a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays a continuous sixteenth-note melody, while the left hand plays a bass line with chords and ties across the measures.